INDEX.

PAGE

"Æsthetes, The. The Story of a Nineteenth Century Cult." Illustrated by Reproductions from Old Drawings, Portraits, etc. . . . *Thomas F. Plowman* 27
ALDEN, W. L. "P'tite Mère" 377
"At the King's Head." Illustrated by Arthur J. Goodman *F. Frankfort Moore* 231
AUSTIN, ALFRED. "Vis Medicatrix Naturæ" 618
"À Vous, Monsieur!" . . . . . *F. Coleman.* Facing page 179

BAUMER, L. Illustrations to "Without Prejudice" 170, 343, 514, 684
BELL, R. A. Illustrations to "Märchen" 430
BESANT, WALTER—
"Westminster." Chapter V. Illustrated by W. Patten 125
" " VI. " " " 247
" " VII. " " " 459
" " VIII. " " " 597
"Birth of a Year, The." From the Drawing by Henry J. Stock, R.I. Facing page 1
"Birth of a Year, The" . . . . . *Christian Burke* 160
"Bolinas Plain." Illustrated by P. Frenzeny . . . . . *Bret Harte* 7
BOOTHBY, GUY—
"Quod Erat Demonstrandum" 432
"Tommy Dodd and the Rooster" 267
BOSWELL, R. BRUCE. "Footprints of the Devil in our own Country" 555
BOWLEY, A. L. Illustrations to "Princess Crystal's Quest" 45
"Broken Heart, A." Illustrated by Sidney Cowell . . . . *R. S. Hichens* 340
"Broken Pitcher, The." After Greuze . . . . . Facing page 351
BURGIN, G. B. "Within the Gates" 116
BURKE, CHRISTIAN. "The Birth of a Year" 160
"By Lethe Stream." Illustrated by H. Granville Fell . *S. Cornish Watkins* 523

CASSERLY, H. GORDON. "'A Griffin' after 'Pig'." Illustrated from Photographs . 577
"Cavalry in the Waterloo Campaign." Part I. Illustrated by Maps and Plan 437
" " " " " II. " Portraits " 635
Lieutenant-General Sir Evelyn Wood, V.C.
"Census and the Condition of the People, The." Illustrated with Diagrams by the Author . . . . . *W. H. Mallock* 417
"CHINA JIM." "Looting at the Summer Palace" 273
"Chronicle of a Street, The." Illustrated from Old Prints and Drawings by F. Masey . . . . . *Countess of Cork and Orrery* 619
COLEMAN, F. "À Vous, Monsieur" . . . . . Facing page 179
COLOURED PICTURES—
'À Vous, Monsieur" . . . . . *F. Coleman* 179
A Japanese Artist in England: "Social Souvenirs"—
I. "Morning" . . . . . Facing page 317
II. "Afternoon Tea" . . . . . " " 447
III. "The First Arrival" . . . . . " " 555

			PAGE
"Colombe." Illustrated by Arthur Jule Goodman		*M. B. Goodman*	182
"Concerning the Office of the Master of the Horse." Illustrated by Photographs Specially taken, and from Old Prints		*Earl of Cork and Orrery, K.P.*	98
"Content"		*Violet Defries*	246
CORK, COUNTESS OF. "The Chronicle of a Street"			619
CORK, EARL OF. "Concerning the Office of the Master of the Horse"			98
COWELL, SIDNEY. Illustrations to "A Broken Heart"			340
DEFRIES, VIOLET. "Content"			246
DEHLAVI, A. M. K. "Who were the first Players of Polo?"			388
"Devil Stone, The." Illustrated by E. Vedder		*Beatrice Heron-Maxwell*	161
DIXON, ELLA HEPWORTH. "A Scribbler's Comedy"			286
"F. O. H." Illustrations to "Huguenin's Wife"			568
" " " "Masterpiece of Adam van Vienen"			629
"Falling Leaves"		*Richard Osborne*	97
FELI, H. GRANVILLE. Illustrations to "By Lethe Stream"			523
"Fine Musician, A." Illustrated by Arthur Jule Goodman		*Norman Gale*	565
"Florentine Pictures"		*Charles Godfrey Leland*	225
FLORIAN. Engravings of "Painting and Sculpture"			64
"Flying Thoughts." Illustrated by Claude Shepperson		*Arthur Law*	351
FONBLANQUE, ETHEL M. DE. "Now You are Mine"			644
"Footprints of the Devil in our own Country." Illustrated with Drawings from Photographs by E. H. New		*R. Bruce Boswell*	555
"Founding of the *Eagle*, The." Illustrated by P. Frenzeny		*Headon Hill*	503
FOWLER, ELLEN THORNEYCROFT. "A Lost Pleiad"			91
FOX HUNTING—			
No. I. "The Breakfast"	*George Roller*	Facing page	45
No. II. "The Master makes a Move"	" "	" "	231
No. III. "A Check"	" "	" "	397
No. IV. "The Brook"	" "	" "	587
FRENZENY, P.—			
Illustrations to "Bolinas Plain"			7
" " "Tommy Dodd and the Rooster"			267
" " "P'tite Mère"			377
" " "The Founding of the *Eagle*"			503
FRONTISPIECES—			
"The Birth of a Year." From the Drawing by *H. J. Stock, R.I.*		Facing page	1
"À Vous, Monsieur"		*F. Coleman*	179
"The Broken Pitcher." After a painting by		*Greuze*	351
"The Itinerant Musician"		*Van Ostade*	523
GALE, NORMAN. "A Fine Musician"			565
GAUTIER. "Infidélité," translated by Reginald Lucas			207
GEARD, CHARLES. "Yachting in France"			527
GOODMAN, ARTHUR JULE—			
"War Notes"—			
No. XIV. "Kettledrums 1st Life Guards"		Facing page	125
" XV. "Martial Music"		" "	247
" XVI. "A Drummer of the XXth Bombay Infantry"		" "	437
" XVII. "Trumpeter 1st Bombay Cavalry"		" "	635
Illustrations to "Colombe"			182
" " "At the King's Head"			231
" " "A Fine Musician"			565
GOODMAN, M. B. "Colombe"			182
GRENFELL, W. H. "Concerning the House of Lords"			671

PAGE

GREUZE. "The Broken Pitcher" . . . . . Facing page 351
"'Griffin' after 'Pig,' A." Illustrated from Photographs . *H. Gordon Casserly* 577
"Guesses at Futurity" . . . . . *F. T. Jane*
No. IV. "Courtyard to Mansion, A.D. 2000" . . . . . Facing page 161
No. V. "Sun Radiators" . . . . . " " 342
No. VI. "Interplanetary Communication—The First Magnetiscope" " " 502
No. VII. " " "Gold Mining in the Mountains of the Moon" . . . . . Facing page 619
GUINEY, LOUISE IMOGEN. "The Last View" 230
GÜLICH, J. Illustrations to "A Woman of Seasons" 397

HAGGARD, H. RIDER. "Joan Haste," Chapters XVI.—XVIII. 141
" " " " " " XIX.—XXI. 317
" " " " " " XXII.—XXIV. 476
" " " " " " XXV.—XXVIII. 645
HAMILTON, LORD ERNEST. "Master and Man". 447
"Hand of Earle Rothes, The." Illustrated by H. Walker . . . *E. M. Hewitt* 541
HARTE, BRET. "Bolinas Plain" 7
HERON-MAXWELL, BEATRICE. "The Devil Stone." Illustrated by E. Vedder . 161
HEWITT, E. M. "The Hand of Earle Rothes" 541
HICHENS, R. S. "A Broken Heart" 340
HILL, HEADON. "The Founding of the *Eagle*" 503
"House of Lords, Concerning the" . . . . . *W. H. Grenfell* 671
"Huguenin's Wife." Illustrated by "F. O. H." . . . . *M. P. Shiel* 568
HYNE, C. F. CUTCLIFFE. "Ole Lardav's Son-in-Law" 587

"Infidélité." From the French of Gautier . . . . . *Reginald Lucas* 207
IN THE LIBRARY—
1. "Marcella": A Dialogue . . . . . *Countess of Warwick* 295
2. "The Wit of History". . . . . *G. H. Powell* 300
"In the Valley." Illustrated by H. J. Stock, R.I. . . . *Arthur Symons* 179
"Itinerant Musician, The." By Van Ostade . . . . . Facing page 523

JANE, F. T. "Guesses at Futurity":
No. IV. "Courtyard to Mansion, A.D. 2000" . . . . Facing page 161
No. V. "Sun Radiators" . . . . . " " 342
No. VI. "Interplanetary Communication—The First Magnetiscope" " " 502
No. VII. " " "Gold Mining in the Mountains of the Moon" . . . . . Facing page 619
JAPANESE ARTIST IN ENGLAND, A. "Social Souvenirs":
No. I. "Morning" . . . . . Coloured Picture facing page 317
No. II. "Afternoon Tea" . . . . " " " " 447
No. III. "The First Arrival" . . . " " " " 555
"Joan Haste."
Chapters XVI.—XVIII. Illustrated by F. S. Wilson . *H. Rider Haggard* 141
" XIX.—XXI. " " " " " " " 317
" XXII.—XXIV. " " " " " " " 476
" XXV.—XXVIII. " " " " " " " 645

KING, EDWARD. Illustrations to "Within the Gates" 116
KIPLING, BEATRICE. "A Woman of Seasons" 397

"Last View, The" . . . . . *Louise Imogen Guiney* 230
LAW, ARTHUR. "Flying Thoughts" 351
LELAND, CHARLES GODFREY. "Florentine Pictures" 225
"Looting at the Summer Palace." Illustrated from Photographs . "*China Jim*" 273

PAGE

"Lost Pleiad, A." Illustrated by Oscar Wilson . . *Ellen Thorneycroft Fowler* 91
LUCAS, REGINALD. "Infidélité" 207

MACKENNAL, B. "Winter" 224
MACNAGHTEN, R. E. "Through Apple-Land" 194
MALLOCK, W. H. "The Census and the Condition of the People" 417
MANTON, G. GRENVILLE. Illustrations to "Master and Man" 447
"Marcella" . . . . . *Countess of Warwick* 295
"Märchen." Illustrated by R. A. Bell . . . . . *Graham R. Tomson* 430
MASEY, F. Illustrations to "The Chronicle of a Street" 619
"Master and Man." Illustrated by G. Grenville Manton . *Lord Ernest Hamilton* 447
"Masterpiece of Adam Van Vienen, The." Illustrated by Walter Wilson *E. F. Strange* 629
MCFALL, MAJOR. After a Sketch by ("War Notes," Nos. XVI. and XVII.) 437, 635
MOORE, F. FRANKFORT. "At the King's Head" 231
"Mud-Coil Indian, The." Illustrated by "Nemo" . . . . *Phil Robinson* 307
"Mysterious Bridegroom, A." Illustrated by J. W. West . . *Mrs. Oliphant* 354

NATION, S. Illustrations to "Vis Medicatrix Naturæ" 618
"Nemo." Illustrations to "The Mud-coil Indian" 307
NEW, E. H. Illustrations to "Footprints of the Devil in our own Country" . . 555
"Now You are Mine" . . . . . *Ethel M. de Fonblanque* 644

"Ole Lardav's Son-in-law." Illustrated by George Roller . *C. F. Cutcliffe Hyne* 587
OLIPHANT, MRS. "A Mysterious Bridegroom" 354
OSBORNE, RICHARD. "Falling Leaves" 97
OSTADE, E. VAN. "The Itinerant Musician" . . . . . Facing page 523

"Painting and Sculpture." Engraved by Florian . . . . *R. Sauber* 64, 65
PATTEN, W.—Illustrations to "Westminster"—Chap. V. 125
" " " " " " VI. 247
" " " " " " VII. 459
" " " " " " VIII. 597
"Pleiad, A Lost." Illustrated by Oscar Wilson . . *Ellen Thorneycroft Fowler* 91
PLOWMAN, THOMAS F. "The Æsthetes" 27
"Polo, Who were the First Players of?" With Illustrations from the British Museum *A. M. K. Dehlavi* 388
POOLE, F. V. Illustrations to "A Scribbler's Comedy" 286
POWELL, G. H. "In the Library: 2. The Wit of History" 300
"Princess Crystal's Quest." Illustrated by A. L. Bowley . . *Dorothy Stephens* 45
"P'tite Mère." Illustrated by P. Frenzeny . . . . . *W. L. Alden* 377

"Quod Erat Demonstrandum." Illustrated by Douglas F. Robinson *Guy Boothby* 432

"Rise of Wellington," Correspondence on . . . . . *Admiral Fanshawe* 693
ROBERTS, GENERAL LORD, V.C. "Wellington." No. V. 66
ROBINSON, DOUGLAS F. Illustrations to "Quod Erat Demonstrandum" . . . 432
ROBINSON, PHIL. "The Mud-coil Indian" 307
ROLLER, GEORGE. "Fox Hunting." No. I. "The Breakfast" . Facing page 45
" " " " " II. "The Master makes a Move " " 231
" " " " " III. "A Check" . . . " " 397
" " " " " IV. "The Brook" . . . " " 587
" " Illustrations to "Ole Lardav's Son-in-Law" 587

SAUBER, R. "Painting and Sculpture" 64, 65
"Scribbler's Comedy, A." Illustrated by F. V. Poole . . *Ella Hepworth Dixon* 286
"Sea Whispers" . . . . . *May Sinclair* 436
"Shadowland." Illustrated by J. W. West . . . . *P. Morgan Watkins* 1
SHEPPERSON, CLAUDE. Illustrations to "Flying Thoughts 351
SHIEL, M. P. "Huguenin's Wife" 568
SINCLAIR, MAY. "Sea Whispers" 436

PAGE

"Sketch from the Limestone, A." Illustrated by J. W. West . . *A. B. Waller* 208
"Social Souvenirs" (A Japanese Artist in England)—
No. I. "Morning" . . . . . Facing page 317
„ II. "Afternoon Tea" . . . . . „ „ 447
„ III. "The First Arrival" . . . . . „ „ 555
STEPHENS, DOROTHY. "Princess Crystal's Quest" 45
STOCK, HENRY J., R.I. Drawing of "The Birth of a Year" . . Facing page 1
„ „ „ Illustrations to "In the Valley" 179
STRANGE, E. F. "The Masterpiece of Adam van Vienen" 629
SYKES, LADY. "Ten Days in Burmah" 369
SYMONS, ARTHUR. "In the Valley" 179

"Ten Days in Burmah." Illustrated by Photographs . . . . *Lady Sykes* 369
"Through Apple-Land." Illustrated from Photographs . . *R. E. Macnaghten* 194
"Tommy Dodd and the Rooster." Illustrated by P. Frenzeny . . *Guy Boothby* 267
TOMSON, GRAHAM R. "Märchen" 430

VEDDER, E. Illustrations to "The Devil Stone" 161
"Vis Medicatrix Naturæ." Illustrated by S. Nation . . . . *Alfred Austin* 618

WALKER, H. Illustrations to "The Hand of Earle Rothes" 541
WALLER, A. B. "A Sketch from the Limestone" 208
"War Notes" . . . . . *Arthur Jule Goodman*
No. XIV. "Kettledrums, 1st Life Guards" . . . . . Facing page 125
„ XV. "Martial Music" . . . . . „ „ 247
„ XVI. "Drummer of XXth Bombay Infantry" } After Sketches „ „ 437
„ XVII. "Trumpeter 1st Bombay Cavalry" } by Major McFall „ „ 635
WARWICK, COUNTESS OF. "In the Library—I. Marcella: a Dialogue" . . . 295
WATKINS, P. MORGAN. "Shadowland" 1
WATKINS, S. CORNISH. "By Lethe Stream" 523
"Wellington." No. V. Illustrated from Old Prints of the Period, Map of Waterloo Campaign, and Facsimile Despatch . . . *General Lord Roberts, V.C.* 66
WEST, J. W. Illustrations to "A Mysterious Bridegroom" 354
„ „ „ „ "Shadowland" 1
„ „ „ „ "A Sketch from the Limestone" 208
"Westminster." Chapter V. Illustrated by W. Patten . . . *Walter Besant* 125
„ „ VI. „ „ „ . . . . „ „ 247
„ „ VII. „ „ „ . . . . „ „ 459
„ „ VIII. „ „ „ . . . . „ „ 597
"Who were the First Players of Polo?" With Illustrations from the British Museum. *A. M. K. Dehlavi* 388
WILSON, F. S. Illustrations to "Joan Haste" 141, 317, 476, 645
WILSON, OSCAR. Illustrations to "A Lost Pleiad" 91
WILSON, WALTER. Illustrations to "The Masterpiece of Adam van Vienen" . 629
"Winter" . . . . . *B. Mackennal* 224
"Wit of History" . . . . . *G. H. Powell* 300
"Within the Gates." Illustrated by Edward King . . . *G. B. Burgin* 116
"Without Prejudice." Illustrated with Thumb-nail Sketches by L. Baumer *I. Zangwill* 170, 343, 514, 684
"Woman of Seasons, A." Illustrated by J. Gülich . . . *Beatrice Kipling* 397
WOOD, LIEUT.-GENERAL SIR EVELYN, V.C.—
"Cavalry in the Waterloo Campaign." Part I. 437
„ „ „ „ „ II. 635

"Yachting in France." Illustrated by Photographs . . . . *Charles Geard* 527

ZANGWILL, I. "Without Prejudice" 170, 343, 514, 684

LIST OF CONTRIBUTORS TO VOL. V.

ALDEN, W. L.
AUSTIN, ALFRED.

BESANT, WALTER.
BOOTHBY, GUY.
BOSWELL, R. BRUCE.
BURGIN, G. B.
BURKE, CHRISTIAN.

CASSERLY, H. GORDON.
CORK AND ORRERY, K.P., THE EARL OF.
CORK, THE COUNTESS OF

DEFRIES, VIOLET.
DEHLAVI, A. M. K.
DIXON, ELLA HEPWORTH.

FONBLANQUE, ETHEL M. DE
FOWLER, ELLEN THORNEYCROFT.

GALE, NORMAN.
GEARD, CHARLES.
GOODMAN, M. B.
GRENFELL, W. H.
GUINEY, LOUISE IMOGEN.

HAGGARD, H. RIDER.
HAMILTON, LORD ERNEST.
HARTE, BRET.
HERON-MAXWELL, BEATRICE.
HEWITT, E. M.
HICHENS, ROBERT S.
HILL, HEADON.
HYNE, C. F. CUTCLIFFE.

KIPLING, BEATRICE.

LAW, ARTHUR.
LELAND, CHARLES GODFREY.
LUCAS, REGINALD.

MACKENNAL, B.
MACNAGHTEN, R. E.
MALLOCK, W. H.
MOORE, F. FRANKFORT.

OLIPHANT, MRS.
OSBORNE, RICHARD.

PLOWMAN, THOMAS F.
POWELL, G. H.

ROBERTS, General Lord, V.C.
ROBINSON, PHIL.
ROLLER, GEORGE.

SAUBER, R.
SHIEL, M. P.
SINCLAIR, MAY.
STEPHENS, DOROTHY.
STRANGE, E. F.
SYKES, LADY.
SYMONS, ARTHUR.

TOMSON, GRAHAM R.

WALLER, A. B.
WARWICK, THE COUNTESS OF
WATKINS, P. MORGAN.
WATKINS, S. CORNISH.
WOOD, Lieut.-General SIR EVELYN, V.C.

ZANGWILL, I.